

First Fridays at St. Mary's
presents



**Just
For
Fun**

Cheery classics for solo organ
featuring

Margaret-Mary Owens, organ

September 3, 2021, 7:30pm

More information available at
serccmusiccorner.weebly.com

Program

Chanson de Matin Op. 15 No. 2 (1899)

Edward Elgar (1857-1934)

Valse Mignonne Op. 142 No. 2 (1919)

Sigfrid Karg-Elert (1877-1933)

Deux Arabesques

Claude Debussy (1862-1918)

Arranged for organ by Margaret-Mary Owens (b. 1995)

Intermission

Nature Boy (1948)

Nat King Cole (1919-1965)

Arranged by Simon Gledhill

Oriental Intermezzo (1915)

H.A. Wheeldon (1864-1923)

Organ Sonata No. 8, Op. 91 (1907)

Félix-Alexandre Guilmant (1837-1911)

Andante Sostenuto

Intermède et Allegro Con Brio

*Thank you for listening! Please consider making a donation as you leave.
Your contributions help make future concerts possible.*

About the Performer

Margaret-Mary Owens is a DMA candidate and teaching assistant for Prof. Anne Laver at the Eastman School of Music. She graduated from the studio of Prof. Nathan Laube with her Master of Music in Organ Performance and Literature (2019) after having received her Bachelor of Music in Organ Performance at The Florida State University (2016), where she studied organ and harpsichord with Dr. Iain Quinn. As an undergraduate, Owens was research assistant to Dr. Quinn's editions of *John Goss: Complete Anthems* (2015) and *[Arcangelo] Corelli's Twelve Solos [Sonatas, op. 5], arranged by C. Czerny* (2015). Her own article, "The Combination of Digital Communications: Music and the Telegraph in the 19th Century" (2016), was published in *The OWL*, an undergraduate FSU research journal. In November 2020, she received a research grant from the Organ Historical Society to conduct research and publish her findings on the keyboard works of Sir William Herschel.

Owens has participated in masterclasses led by Michel Bouvard, Arvid Gast, Renée Anne Louprette, Pamela Ruiter-Feenstra, Iain Quinn, James Kibbie, and William Porter. From 2011-2013, she maintained a private piano studio, and since 2013, she has held multiple positions on the boards of both the Tallahassee and Rochester AGO chapters. Her awards include: academic scholarships from both Eastman and FSU (2013-2022), the Clarence R. Warrington Organ Scholarship (2019-2022), an OHS Biggs Fellowship (2016), the Louise Weber Music Scholarship (2013), and first place in the 2012 Tampa AGO chapter competition. Owens assists in the coordination of the Rochester Celebrity Organ Recital Series (RCORS) and the Third Thursdays with Eastman's Italian Baroque Organ at the Memorial Art Gallery concert series, and she is the director for the 2020 Eastman Summer Organ Academy. She is Organist and Associate Director of Liturgical Music at the Southeast Rochester Catholic Community, where she founded and coordinates the First Fridays at St. Mary's monthly concert series.

First Fridays at St. Mary's Fall 2021 Season

September 3, 7:30PM

Just For Fun

An organ concert of cheery classics performed by Margaret-Mary Owens, Associate Music Director of the Southeast Rochester Catholic Community

October 1, 7:30PM

Cathedral Classics by Voices

led by Professor William Weinert of the Eastman School of Music

A concert of English choral music including William Byrd's Mass for 5 Voices and a collection of 20th- and 21st-century motets

November 5, 7:30PM

Publick Musick:

A trio performing early music on period instruments

Founded in 1995, and under the artistic leadership of violinist Boel Gidholm and cellist Christopher Haritatos since 2011, Publick Musick is a Rochester-based period-instrument ensemble that enriches the cultural landscape of Western New York by producing and presenting vibrant, historically informed performances of music from the 17th and 18th centuries and beyond.

December 3, 7:30PM

Advent Lessons and Carols

A concert full of our most-loved carols to accompany readings from the Bible about the birth of Christ. Come listen to our community singers and musicians, sing along, and enjoy finding the spirit of Advent as we begin a new liturgical season.